F. Webb. Duplicate

I

Telephone—WHITEHALL 4725 (2 lines) Sale No. 6992

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

R & F	DATE	INITIALS
SALE	26.x.33	Webb.
PURCHASE		
ENTERED	1.xi.33	Ch.
COLLECTED	6.xii.33	
RECEIVED	4/12/33	S. Gifford
ACCESSED		
PASSED		

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/MMM/CM/Sal/18/614

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October, 26th 1933

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Amount £12-10-0

f. Wall
Duplicate

Telephone

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CONDITIONS OF SALE.

I.—The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II.—No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV.—The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of. or any fault or defect in any Lot, and making no warranty whatever.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase - Money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER T. Webb.

AUCTIONEERS R & S

Date 24th Oct 1938

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
33	4	5					
34	4						
36	4	5					
	£ 12	10		OK S Gefford			

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 26th, 1933,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,

LOT

1 A set of six coloured Sporting Prints
2 Horatio, Lord Nelson, by BELL, after BEECHEY, *mezzotint*
3 Famous Racehorses with Jockeys and Trainers, after J. F. HERRING, *in colours, a set of* 13
4 A Portrait of Bernard Turner, Esq., by JAMES WALKER, after FRANCIS WHEATLEY
5 Three Prints, various
6 Caledonian Coursing Meeting, 1845, by REYNOLDS, after R. ANSDELL, R.A., *with key*, and Racing at Epsom, after I. CULLEN, 3
7 Le Matin and Le Midi, *in colours, a pair*, and 7 others—9
8 A Folio containing Persian Drawings, Etchings, Woodcuts, etc.
9 Another containing Book Plates, etc., and a Scrapbook
9A A Folio of Prints, various
9B Una and the Lion, by WATSON, after REYNOLDS, *in colours, proof state*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL.....	10	Flowers
J. WATKINS CHAPMAN, R.A.	11	Charles II at Guildhall
E. ZAMPIGHI.....	12	A Jovial Party
G. DE BREANSKI.....	13	Off the French Coast
PYNE	14	An Italian Landscape
ZUCCARELLI	15	Landscape and Figures, 2
ENGLISH SCHOOL.....	16	A Portrait of a Girl with a Dog
VERNET	17	A Port Scene with Boats and Figures and 5 others, 6
REYNOLDS	18	Mrs. Sheridan as St. Cecilia
FRENCH SCHOOL.....	19	Winter

By or attributed to	Lot	*Subject.*
Hoppner	20	A Portrait of a Lady in White Dress and Brown Scarf
Dutch School.....	21	A Landscape and Figures, *on panel*, and 2 others, 3
Italian School	22	A Portrait of a Lady in Pearl Necklace
Unknown	23	Figure Subjects, 2, and Landscapes, *a pair*, 4
Leon Dormet	24	Sheep and Portraits of Gentlemen, 2—3
J. W. Harding.....	25	Carnarvon Castle
French School.....	26	Venus and Adonis
French School.....	27	A Portrait of a Lady as Diana and A Portrait of a Gentleman, *unframed*, 2
M. Dahl.....	28	A Portrait of a Lady in Blue Dress
English School.....	29	A Portrait of Samuel Biggs and The Madonna, 2
English School.....	30	A Portrait of a Lady in Mauve Dress and Blue Scarf
English School.....	31	A River Scene and Figures
Venetian School.....	32	A Canal Scene with Gondolas and Figures
4/5/- T. Cany.....	33	Daniel's Tormentors in the Lion's Den *Signed and dated* 1667. H CCLVII
4/1/- Italian School.....	34	A Roman Triumph
Sir W. Beechey.....	35	Portraits of a Mother and her Daughter I CCLVI
4/5/- C. Vacher.....	36	Thebes, *water colour* J CCLVI
H. C. Fox, R.B.A...	37	On the Kennet, near Newbury, and Changing Pastures, H. Dixon, R.B.A., 2
A. Montague, R.B.A.	38	Eton College and Windsor Castle, *a pair*, A Waterfall, E. Gill, and A Seascape, 4
Dutch School.....	39	A Landscape with Castle and Bridge, A Portrait of a Man with a Ruff and another, 3
Italian School.....	40	The Adoration, *on panel*
Dutch School.....	41	Fruit, *a pair*, Grouse, *a pair*, and 4 others, *unframed*, 8

By or attributed to	Lot	*Subject.*
J. Collier.....	42	Sporting Subjects, *a pair From the Collection of H. Heape, Esq., of Rochester,* and Grouse Shooting, 3
English School.....	43	A Portrait of a Lady with Powdered Hair, Jewel-trimmed Cap and Black Lace Shawl
Van der Poel.....	44	A Village on Fire, *on panel*
Orpen	45	Two Female Studies, *pencil*
Hals	46	Head of a Girl
English School.....	47	A Landscape with Figures and Greyhounds and A Figure of a Saint, Spanish School, 2
English School.....	48	A Portrait of a Lady and Fruit in a Basket, 2
English School.....	49	A Naval Engagement
Dame Laura Knight	50	Six Studies
E. C. Williams.....	51	Landscapes and River Scenes with Boats and Figures, *a pair*
Unknown	52	Figure Subjects, 6
Lambrechts	53	An Exterior and Figures, *unframed*
Lawrence	54	A Portrait of a Gentleman in Black Coat and White Cravat, *ditto*
Titian	55	A Portrait of a Youth with a Bow, *on panel*
Bellini	56	A View of Cordova
Bassano	57	The Nativity
Muller	58	An Eastern Girl with a Tambourine
English School.....	59	A Racehorse and Jockey
Nathaniel Hone.....	60	A Portrait of the Artist
Dutch School.....	61	A Landscape with Cattle and Figures, *on panel*
Italian School.....	62	A Mother and Child and a Venetian Scene, 2
Venetian School.....	63	The Piazzetta, Venice
Unknown	64	"Line Ahead," Jutland, Golden Eve, F. Hines, R.I., and A Harvest Scene, C. Simms, *water colours*, 3
H. G. Gasteneau....	65	A Welsh Mountainous Landscape and 4 others, *ditto*, 5
English School.....	66	A Portrait of an Old Lady and 3 others

By or attributed to	Lot	*Subject.*
Dutch School.....	67	A Landscape with Cattle and Figures and 3 others, 4
Early Italian School	68	Christ's Visit to Bethany
H. B. Chalon.....	69	Wasp, Child and Billy
T. Gainsborough....	70	A Landscape, *a sketch*
G. Pyne.....	71	Eton College and University College, Oxford, *water colours, a pair*
Rosalba	72	A Portrait of a Girl with a Rabbit, *water colour*
G. Stuart.....	73	A Portrait of a Gentleman in Blue Coat
French School.....	74	A Portrait of a Lady holding a Mirror and A Portrait of a Lady, 2
J. R. Walker.....	75	A Landscape with Cattle and Horsemen and Lugano, G. Hiles, 2
School of Rubens...	76	A Portrait of a Lady in Blue and Yellow Dress
Unknown	77	A River Scene and Figures, *on panel*
E. Rowley.....	78	A Mountainous Landscape and A River Scene with Figures, W. Sherlock, *on panel*, 2
Unknown	79	A Portrait of a Lady, *on panel*, and Head of a Girl, 2
Unknown	80	The Bather and The Letter, Wheatley, *on panel*, 2
J. Zoffany.....	81	A Portrait of an Officer with his Indian Servant
J. Ferneley.....	82	A Huntsman and A Gamekeeper with Dogs, 2
J. Syer	83	Shipping off a Jetty and 2 others, 3
Raeburn	84	A Portrait of a Gentleman in Black Coat and White Cravat
C. E. Johnson.....	85	A Figure Subject and Cat and Kittens 2
Italian School.....	86	A Landscape with Waterfall and Figures and Cattle and Shepherd, 2
Linton	87	The Castle of Gandolpho, near Rome, and A Winter Scene, J. Charles, 2
F. R. Lee, R.A.....	88	A Landscape with Cottage and Figures

By or attributed to	Lot	*Subject.*
R. Hollingsworth	89	Blue and White Oriental Porcelain and Sheep in the Moonlight, Estall 2
Van Os.....	90	Flowers, *unframed, water colours*, 2
G. Morland.....	91	A Landscape and 4 others, *unframed*, 5
Unknown	92	"Priam" with Jockey up and A Candlelight Scene, Schalcken, 2
W. Bounderay ..	93	A River Scene, Moonlight, and A Village Scene, Aumonier, 2
Dutch School.....	94	A Basket of Flowers
Dutch School.....	95	Festoons of Flowers, *unframed, a pair*
Dutch School.....	96	Fruit
Poussin	97	Blind Man's Buff
Richard Wright ..	98	The Fishery, *sold with print*
Herring	99	Goats in a Barn
Breugel & Teniers..	100	A Village Scene with numerous Figures

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The Property of a Gentleman, and removed from Palace Court, W.2.

PICTURES.

English School.....	101	Shipping, 2
Unknown	102	A Portrait of a Child, *on panel*
Italian School.....	103	A Coast Scene and two others, 3
A. Durer.....	104	The Deposition from the Cross, *on panel*
Byzantine School...	105	A Saint, *on panel*, The Baptism of Christ, and another, 3
English School.....	106	Figure Subjects, 4
English School.....	107	The Violinist, and 2 others, 3

Another Property, removed from the Country.

PICTURES.

A. van Beyeren	108	Fish. *Signed with monogram.*
G. B. Tiepolo.....	109	Moses striking the Rock, *on panel*

By or attributed to	Lot	*Subject.*

The Property of a Lady.

PICTURES.

School of Westphalia	110	The Crucifixion, *on panel*
Early Italian School	111	The Madonna and Child, *ditto*

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

Wouvermans	112	Hunting Parties, *a pair*
J. H. Weissenbruch	113	A River Scene with Cattle
E. Roldan.....	114	The Alhambra, Granada
Norwich School.....	115	A Landscape and A Figure Subject, 2
Boucher	116	The Infant Christ with St. John, *oval*
Waldmull	117	A Portrait of a Lady and another, 2
Spink	118	A Landscape and 2 others, 3
Rossler-Franz	119	A Landscape, *water colour*, and another, 2
A. King.....	120	Birds, *a pair*, and Deer, *ovals*, 3
French School.....	121	A Classical Landscape with Ruins and Figures
C. Wild.....	122	Chartres *Exhibited at the Water Colour Society*, 1805.
Unknown	123	A Lake Scene, *unframed*, and a print, 2
Dutch School.....	124	Flowers, *oval*
Beavis	125	A Woodland Scene and Kidwelly from the Marshes, 2
Italian School.....	126	The Holy Family, *on panel*, and 2 others, *on copper*, 3
Copley	127	The Death of Nelson *From the Collection of Lord Aberdare.*
Guardi ..	128	Views in Venice, *en gouache*, *a pair*
English School.....	129	Portraits of Ladies, 2
French School.....	130	A Garden Scene and Figures
Italian School.....	131	The Resurrection and another, 2
English School.....	132	A Portrait of a Nobleman in Brown Cloak and flowing Wig
English School.....	133	Men o' War, 2

By or attributed to	Lot	*Subject.*
Venetian School.....	134	The Colisseum, Rome, and A Harbour Scene, 2
English School.....	135	A Portrait of a Lady as Hebe
School of Rubens...	136	St. Peter and St. Paul, *unframed*
Venetian School.....	137	St. Peter, *unframed*
M. Maris.....	138	Ducks, *unframed, a pair*
N. Fielding.....	139	Fishing at Broxbourne, *water colour*
J. Molenaer.....	140	A Landscape with Equestrian Figures
Sir J. Reynolds.....	141	A Portrait of Admiral Keppel and 2 other Portraits, 3
E. Duncan.....	142	Pheasant Shooting
A. Willaerts.....	143	A Seapiece and Shipping
John Ferneley.....	144	Captain Prince's Favourite Foxhound "Playmate"
J. Hoppner, R.A....	145	A Portrait of a Gentleman in Black Coat, White Cravat, crimson curtain background
Sir G. Kneller.....	146	A Portrait of Thomas Teddeman and A Portrait of a Lady, *unframed*, 2
Rosalba	147	A Portrait of a Lady, *pastel*
Van der Neer.....	148	A River Scene with Buildings, Boats and Figures
N. Condy	149	The "Stag" going up the Tagus
Tom Mostyn.....	150	An Italian Garden
H. H.....	151	The Quakeress and 3 others, 4
J. Wainwright.....	152	Sheep and 4 others, 5
W. Payne.....	153	A River Scene and 4 others, *water colours*, 5
R. Malcolm.....	154	A River Scene and 3 others, *ditto*, 4
H. Muhrmann.....	155	Landscapes, 3, and another, *pastels*, 4
A. Storck.....	156	A Port Scene with Horses and Figures
Van de Velde.....	157	Cattle, Sheep, etc.
P. Wouvermans.....	158	A Camp Scene
Tito Conti.....	159	A Neapolitan Girl
W. P. Frith.....	160	A Figure Subject
Early English School	161	A Landscape with Figures, *unframed*
E. Gill, 1862.....	162	A View of Tenby, and A Moonlight Scene, Pether, 2
Tennyson Cole.....	163	A Figure Subject
W. Muller.....	164	Chillingham Forest
W. Simson.....	165	Bonnie Prince Charlie

By or attributed to	Lot	*Subject.*
Ozias Humphrey.....	166	A Portrait of the Hon. May Lyon, *pastel*
E. M. Wimperis, 1872	167	A River Scene, *water colour*
E. Bradley, 1851....	168	Ramsgate Harbour
Salvator Rosa.....	169	A Rocky Landscape with Ruins, Shepherd and Sheep and A Landscape with Figures, Ricci, 2
Dutch School.....	170	A Portrait of a Man in Black Dress and Hat and White Collar
J. F. Herring.....	171	The Sportsman's Bag
Albano	172	A Scriptural Subject
M. Dahl.....	173	A Portrait of the Artist and his Wife and Family, holding a sketch of the picture
Dutch School.....	174	The Fruit Stall and Cattle in a Shed, Towne, 2
T. M. Richardson, Senr.	175	Sweetheart Abbey and Grange, *water colours*, 2
Hichens	176	Fowls
Unknown	177	A Naval Battle Scene, *water colour*
P. Dads, 1904.....	178	Episodes in the Life of John Peel, *a set of* 3, *ditto*
Birket Foster.....	179	Pike and Perch, *ditto*
R. Wilson.....	180	A Landscape, Cattle and Figures
F. Cotes, R.A.....	181	A Portrait of a Girl in Blue Dress wearing Pearls
English School.....	182	A Landscape with Watermill, *water colour*
C. Dixon.....	183	"All that remains of the 'Old Camperdown,'" *ditto*
W. Hogarth.....	184	A Portrait of Samuel Powell, Esq., of Stanage Park, Radnorshire
Unknown	185	A Portrait of a Girl with Dog and 2 others, 3
Ferneley	186	A Sporting Subject *Signed and dated.*
Regemorton	187	A Landscape with Figures on a Road, *on panel*
Unknown	188	Shipping
Arelano	189	Vases of Flowers, *a pair*
Bassano	190	The Road to Calvary

By or attributed to	Lot	*Subject.*
Netscher	191	An Interior with a Man seated at a table
Lawrence	192	A Portrait of a Lady
Dutch School.....	193	An Interior and Figures
G. Stubbs, R.A.....	194	Tango and 4 others, 5
P. Pannini.....	195	A View of the Colisseum
P. Mignard.....	196	A Portrait of a Lady in Brown and Blue Dress, Lace Frills
Salvator Rosa.....	197	A Battle Scene
English School.....	198	A Farmstead with Cattle and Figures *unframed*
G. Barret.....	199	A Landscape with River, Bridge, Buildings and Figures
Van de Bank..	200	A Portrait of a Girl with a Dog
Fragonard	201	Cupids
Raeburn	202	A Portrait of a Young Girl

FRAMES.

203 A carved frame
204 Two carved and gilt frames
205 A carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

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PICTURES PLATE

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